

Detail Contemporary Concrete Architecture Phillips

Detail in Contemporary Concrete ArchitectureConcrete Architecture100 Contemporary Concrete BuildingsConcreteConcrete: the Vision of a New ArchitectureConcrete ArchitectureConcrete100 Contemporary Concrete BuildingsConcreteConcrete ArchitectureThe Ferro Concrete StyleModern Concrete Construction ManualRehabilitation and Reconstruction of Buildings IIContemporary Concrete BuildingsMaterials for Architects and BuildersOwen WilliamsThe Ferro-concrete StyleCorbusier's ConcreteBUK ETHZ David Phillips Catherine Croft Philip Jodidio Dimitris Kottas Peter Collins Phaidon Editors Peter Collins Philip Jodidio Leonard Koren Manuela Roth Martin Möllmann Francis Skillman Onderdonk Jr. Martin Peck Michaela Dvorakova Philip Jodidio Arthur Lyons David Yeomans Francis S. Onderdonk Kiran Joshi Daniel Mettler

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detail in contemporary concrete architecture provides analysis of both the technical and the aesthetic importance of details in modern concrete architecture featuring the work of renowned architects from around the world this book presents 49 of the most recently completed and influential concrete designs for both residential and commercial architecture the projects are presented in clear and concise layouts over four pages all of the drawings are styled

consistently and presented at standard architectural scales to allow for easy comparison each project is presented with colour photographs site plans and sections and elevations as well as numerous construction details there is also descriptive text detailed captions and in depth information for each project

inspiration for architects and urban planners this text presents a re evaluation of a material finally coming into its own in the 21st century concrete the text is illustrated with projects from some of the biggest name architects around

the book presents an overview of contemporary concrete construction techniques and projects in two parts the technical information section presents the properties and types of concrete important issues in designing and building in concrete typical pathologies surface treatments and protection of concrete elements as well as a selection of innovative contemporary concrete based materials and technologies currently available on the market the case study section includes 20 contemporary projects by well known architects such as zaha hadid jean nouvel and ben van berkel all projects have been selected for their exemplary or innovative use of concrete and their presentation is focused on presenting their technical aspects not only with color photographs but also with project drawings and details links books

the ultimate book of concrete architecture featuring 300 buildings of every type and style from the past 100 years a singularly impressive volume featuring 300 examples of the most incredible and inspiring concrete architecture from the early twentieth century to the present day organised visually with one building per page concrete architecture celebrates the might majesty and sculptural beauty of concrete buildings from all over the globe and is grounded with a contextualising essay on the long history of concrete architecture reaching back more than a thousand years to the classical civilisations of greece and rome including buildings from the pioneering modern masters of concrete marcel breuer le corbusier louis kahn i m pei john lautner and frank lloyd wright as well as work by some of the most revered architects of the late twentieth century including tadao ando steven holl herzog and de meuron and zaha hadid concrete architecture also brings to light the contemporary stars using concrete in spectacular ways including grafton architects elemental and pezo von elrichshausen this awe inspiring collection of

concrete buildings from around the globe is a visual feast for lovers of brutalism one of the hottest topics in popular architecture

collins provides a thorough history of the new nineteenth century material and goes on to examine the theories on its architectural expression focussing on determining role of the reinforced concrete frame he argues that perret provides the first rational and effective expression of classical principles in modern construction published in 1959 and out of print since 1975 this new edition of concrete includes a foreword by kenneth frampton a scholarly introduction by réjean legault and several additional essays on perret by peter collins from the foreword by kenneth frampton concrete remains a valuable historical text that in many respects has never been given its due it is an unmatched pioneering history of the development of reinforced concrete up to 1914 it records and analyses the densely articulated if provincial english debate with respect to the aesthetic challenge posed by the increasing popularity of concrete from around 1870 onwards finally until very recently it was the only readily available monograph on auguste perret in english in this regard it is particularly valuable as a thorough and perceptive assessment of perret s life and career one that still stands as a point of departure for all current attempts to situate this seminal architect within the wider trajectory of twentieth century culture

this book is a celebration of concrete collating fascinating and beautiful images of concrete structures from the breathtaking new york guggenheim to coldly functional aircraft hangars concrete will engage anyone interested in architecture and encourage them to think about the sculptural qualities of buildings familiar icons by le corbusier and tadao ando are featured alongside vernacular structures such as petrol stations vast power plants and london zoo s famous penguin pool

hardly any other material unites such contradictory associations stigmatized on the one hand celebrated on the other concrete is still in the spotlight its almost inexhaustible potential and ever new applications and possibilities make it a most valuable building material especially in combination with other building ware it displays an astonishing flexibility of utilization recent developments leading to new possibilities have inspired architects and designers to innovative and exciting solutions the contemporary projects presented in this volume provide

impressive testimony to the many faces of concrete and how much design potential it possesses the publication shows with impressive images and distinct texts the ongoing relevance and inimitable fascination of concrete

many contemporary building projects use pliant and economical concrete as their main structural material yet its use requires technical expertise knowledge and experience this book analyses 12 projects which cover both the practical and aesthetic aspects of the subject

with four hundred illustrations of european and american ferro concrete design

20th conference on the rehabilitation and reconstruction of buildings 2018 selected peer reviewed papers from the 20th conference on the rehabilitation and reconstruction of buildings november 28 29 2018 brno czech republic

once synonymous with eyesore highway bridges and crumbling unloved walls concrete has been reborn as adventurous and sexy this bibliotheca universalis edition considers the elaborate feats and prodigious engineering of contemporary concrete architecture from stars such as tadao ando and herzog de meuron to fresh new studios like the russian speech

materials for architects and builders provides a clear and concise introduction to the broad range of materials used within the construction industry and covers the essential details of their manufacture key physical properties specification and uses understanding the basics of materials is a crucial part of undergraduate and diploma construction or architecture related courses and this established textbook helps the reader to do just that with the help of colour photographs and clear diagrams throughout this new edition has been completely revised and updated to include the latest developments in materials research new images appropriate technologies and relevant legislation the ecological effects of building construction and lifetime use remain an important focus and this new edition includes a wide range of energy saving building components

be honest first and if you are honest you will be beautiful but do not attempt to be beautiful and dishonest sir owen williams sir owen williams influence on architecture of the first half of the twentieth century stemmed from a

demonstration of what a functionalist approach to architecture could achieve blurring the roles of engineer and architect during the period between the wars williams produced a series of innovative reinforced concrete buildings whose aesthetic treatment depended upon an expression of their structures

from the baroque excesses of los angeles s mayan theater to the starkly expressionist churches of 20s europe this book traces the history of reinforced concrete from its roots through its glory days in the first three decades of this century long out of print and hard to find onderdonk s masterful survey has been faithfully reproduced to include the three color plates and over 300 black and white illustrations

proceedings of the seminar on conservation of le corbusier s work in concrete held at chandigarh during 11 13 february 2002

the publication presents an analysis of 16 selected swiss concrete buildings in scales 1 10 and 1 1 using large scale detailed isometric drawings and is the result of in depth research by the authors at the architecture department of the eth zurich the book demonstrates the innovative strength of swiss architectural production which combines current technical requirements with sophisticated building culture

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